

Carly Siena Sertic –

(541) 915-2928 Carly@Carly-Siena.com www.carly-siena.com

Skills:

Set/Studio: Experience as assistant prop master, on set dresser, special effects foreman, graphic artist, production designer, stunt rigger, and armorer.

Computer Programs: Photoshop, Illustrator, InDesign, SketchUP, Final Cut Pro, iMovie, DVD Studio Pro, Motion, Microsoft Office, Flash, both Mac and Windows operating systems.

Props Experience:

Props Assistant, “The Untitled Gus Van Sant Project” - 2009. Prop Master: Drew Pinniger.

Props Assistant, “Extraordinary Measures” - 2009. Prop Master: Michelle Spears.

Props Assistant, “Leverage Season 2 - Episode 1” - 2009. Prop Master: Eric Bates.

Production Designer “Macho” teaser short - 2008. Producer: IMPACT Studios, Debbie Chen.

Prop Graphics and Special FX Tech, “Twilight”- 2008. Prop Master: Cynthia Nibler.

Props Assistant, “Burning Plain” - 2008. Prop Master: Joe Arnold.

Props Assistant, “Untraceable” - 2007. Prop Master: Tony Bonaventura.

Props Assistant & Special FX Tech “Into the Wild” - 2006 Prop Master: Mychael Bates.

Assistant Prop Master, “The Feast of Love”- 2006. Prop Master: Greg McMickle.

Special FX Experience:

Special FX Foreman “The Untitled Gus Van Sant Project” - 2009. FX Coordinator: Kai Shelton.

Special FX Foreman “Leverage Season 2 - Episodes 1, 8 - 15” - 2009. FX Coordinator: Kai Shelton.

Special FX Foreman/Armorer “The Whole Truth” - 2008. FX Coordinator: Kai Shelton.

Special FX Foreman “The River Why” - 2008. FX Coordinator: Bill Boggs.

Special FX Foreman “Without a Paddle 2” - 2008. FX Coordinator: Kai Shelton.

Special FX Foreman “Lies & Illusions” - 2008. FX Coordinator: Kai Shelton.

Special FX Tech and Prop Graphics, “Twilight”- 2008. FX Coordinator: Andy Weder

Special FX Foreman, “Management” - 2007. FX Coordinator: Kai Shelton.

Special FX Technician, “Meet the Spartans” - 2007. Coordinator: Larz Anderson.

Special FX Technician, “Follow the Prophet” - 2007. Coordinator: Kai Shelton.

Special FX Technician, “Everyman’s War” - 2007. Coordinator: Bill Boggs.

Special FX Technician, “My Name is Bruce” - 2006. Coordinator: Bill Boggs.

Special FX Tech & Props Assistant, “Into the Wild” - 2006 Special FX Coordinator: Donald Frazee.

Special FX Coordinator and Stunt Rigger “Babysitter Wanted” - 2006.

Special FX Rigger “Juncture” - 2006. Coordinator: Bill Boggs.

Special FX Tech “I Shouldn’t Be Alive” Discovery Channel Commercial - 2006. Coord: Bill Boggs.

Special FX Technician “Seraphim Falls” - 2006. Supervisor: Bill Boggs.

Special FX Technician “Strange Case of Jekyll and Hyde - 2005. Coordinator: Kai Shelton.

Special FX Intern “Behind the Mask”- 2004. Coordinator: Kai Shelton.

Education:

Bachelor of Arts, Journalism/Electronic Media, School of Journalism and Communication, University of Oregon, Eugene, OR, June 2006.

Bachelor of Arts, Multimedia Design, School of Architecture and Allied Arts, University of Oregon, Eugene, OR, June 2006.

Film Certificate, English Department, College of Arts and Sciences, University of Oregon, Eugene, OR, June 2006.

Honors: University of Oregon Presidential Scholar; graduated **Summa Cum Laude**; School of Journalism & Communication Award for Outstanding Graduate in Video Production June 2006.

References:

Tony Bonaventura : Prop Master: (661) 510-3422, **Ellis Barbacoff** : Asst. Prop Master: (213) 272-5121,

Kai Shelton : SPFX Coordinator: (503) 910-7378, **Bill Boggs** : SPFX Coordinator: (303) 880-6389