

Carly Siena Sertic – Art Department: Props, Graphics

541/915-2928 Carly@Carly-Siena.com www.carly-siena.com

Prop Department Experience:

Prop Assistant, “Gone” – 2011. Prop Master: Mike Sexton.
Prop Assistant, “Grimm” – 2011. Prop Master: Todd Ellis.
Prop Master, “Portlandia” – 2010. Production Designer: Tyler Robinson.
Art Department, “LaCrosse Boots” Commercial - 2010. Art Director: Tyler Robinson.
Graphics/Art Department, “Nike Air” Commercial - 2010. Art Director: Jeff Johnson.
Props Assistant, “Extraordinary Measures” - 2009. Prop Master: Michelle Spears.
Props Assistant, “Leverage” Season 2 - Episode 1 - 2009. Prop Master: Eric Bates.
Production Designer “Macho” short - 2008. Producer: IMPACT Studios, Debbie Chen.
Prop Graphics, “Twilight”- 2008. Prop Master: Cynthia Nibler.
Props Assistant, “Burning Plain” - 2008. Prop Master: Joe Arnold.
Props Assistant, “Untraceable” - 2007. Prop Master: Tony Bonaventura.
Art Director, “Fire in the Heartland: Kent State, May 4, and Student Protest in America” Documentary – 2006. Exec. Producer: Dr. Daniel Miller.
On Set Dresser, “Babysitter Wanted” - 2006. Directors: Jonas Barnes & Michel Manasseri.
Props Assistant, “Into the Wild” - 2006 Prop Master: Mychael Bates.
Assistant Prop Master, “The Feast of Love”- 2006. Prop Master: Greg McMickle.
Prop Intern, “Nearing Grace” - 2004. Prop Master: Greg McMickle.
Prop Intern, “The Sisters” - 2004. Prop Master: Greg McMickle.

Graphic Design Experience:

Graphics, “Restless” a.k.a “The Untitled Gus Van Sant Project” – 2009. Prop Master: Drew Pinniger.
Web Designer, Iatse488.com – 2009. Client: IATSE Local 488 union.
Prop Graphics, “Twilight” – 2008. Prop Master: Cynthia Nibler.
Graphic Design, “Person, Place or Thing” Press kit – 2008. Client: Elle Martini, Film Director.
Graphic Design, “Only For You” DVD Packaging – 2007. Client: Silver Heart Productions.
Logo and Web Graphics Design, SheltonFX.com – 2007 – present.
Logo and Web Graphics Design, FX Boggs.com – 2005 – present.
DVD Design/Editor, “Making Pictures” Documentary. 2006. Exec. Producer: Dr. Daniel Miller.
DVD Interface & Package Design, “Fire in the Heartland: Kent State 1960-1980.” Documentary – 2006. Exec. Producer: Dr. Daniel Miller.
DVD Packaging, “Oregon Documentary Project DVD” – 2006. Exec. Producer: Dr. Daniel Miller.

Skills:

Set/Studio: Experience as assistant prop master, prop master, on set dresser, graphic artist, production designer, draftsman, special effects foreman, stunt rigger, and armorer. SAG eligible.
Computer Skills: Photoshop, Illustrator, InDesign, SketchUP, Final Cut Pro, iMovie, DVD Studio Pro, Motion, Microsoft Office, Dreamweaver, Javascript, Flash, both Mac and Windows operating systems.

Education:

Bachelor of Arts, Journalism/Electronic Media, School of Journalism and Communication, University of Oregon, Eugene, OR, June 2006.
Bachelor of Arts, Multimedia Design, School of Architecture and Allied Arts, University of Oregon, Eugene, OR, June 2006.
Film Certificate, English Department, College of Arts and Sciences, University of Oregon, Eugene, OR, June 2006.
Honors: University of Oregon Presidential Scholar; graduated Summa Cum Laude; School of Journalism & Communication Award for Outstanding Graduate in Video Production June 2006.

References:

Brett Cranford : Producer: 323/997-6235 **Dawnn Pavlonnis :** DGA AD: 503/810-0938
Todd Ellis : Prop Master: 626/234-6664, **Kai Shelton :** Web Client and SPFX Coordinator: 503/910-7378,

For a full design portfolio and complete work history visit Carly’s self-designed website: www.Carly-Siena.com