

Carly Siena Sertic

(541) 915-2928 Carly@Carly-Siena.com www.carly-siena.com

Skills:

Computer Programs: Mac/Windows OS; MS Office; Adobe PageMaker, Adobe Photoshop, Adobe Illustrator, Quark 4.0, Final Cut Pro, Avid, iMovie, DVD Studio Pro, Motion, Flash, Dreamweaver, iWeb, Microsoft FrontPage, Toon Boom Studio, BTVPro.

Media: Clay sculpting, acrylic and watercolor painting, pencil and colored pencil drawing, digital photography.

Set/Studio: Experience as assistant prop master, on set dresser, special effects technician, graphic artist, stunt rigger, director, and field and television studio camera operation.

Layout/Print Design: Trained in digital specifications and hand paste-up techniques.

Education:

Bachelor of Arts, Journalism/Electronic Media, School of Journalism and Communication, University of Oregon, Eugene, OR, June 2006.

Bachelor of Arts, Multimedia Design, School of Architecture and Allied Arts, University of Oregon, Eugene, OR, June 2006.

Film Certificate, English Department, College of Arts and Sciences, University of Oregon, Eugene, OR, June 2006.

Honors: University of Oregon Presidential Scholar; graduated Summa Cum Laude; School of Journalism & Communication Award for Outstanding Graduate in Video Production June 2006

Recent Film Experience:

Production Designer “Macho” teaser short.

Los Angeles, California. December 2008. Producer: Debbie Chen, IMPACT Studios.

Special FX Foreman “The Whole Truth”

Seattle, Washington. Sept/Oct 2008. FX Coordinator: Kai Shelton.

Special Effects Foreman, “The River Why”

Portland, Oregon. July 2008. FX Coord: Bill Boggs

Graphics and SPFX Tech, “Twilight”

Portland, Oregon. January 2008. Prop Master: Cynthia Nibler, FX Coord: Andy Weder

Props Assistant, “Burning Plain”

Portland, Oregon January 2008. Prop Master: Joe Arnold

Special Effects Foreman, “Management”

Portland, Oregon October/November 2007. FX Coordinator: Kai Shelton

Props Assistant, “Untraceable”

Portland, Oregon February - May 2007. Prop Master: Tony Bonaventura.

Props Assistant “Into the Wild”

Portland, Oregon October 2006 Prop Masters: Mychael Bates and Richard Nichols.

For References, please email: Carly@Carly-Siena.com